

Dead Eyes Opened



Press Release

Tyrants

The debut album unleashed Feb 2013

Tuan's Day, My Sanity, MV, Sentimental, Believe, Beautiful and Brave, Colours, Who died to make you King? Tyrants, Submission

Members

Spooks - vox, drums, programming
Dunsy - guitars, programming
Gash - bass
The Mothership is machine

Technical Info

All songs written and recorded by Spooks and Dunsy
All songs recorded at DEO Central, Scotland
Mixed and produced by Stephen Carey (The Eden House, NFD, Adoration) and DEO at Stanton Manor, London
Mastered by Jamie Turnball at Banana Row Studios, Edinburgh.

Biography

Originating in the foggy swirl of old town Edinburgh these past 5 years, Dunsy & Spooks found they shared the same musical vision thing - an unshakable belief in the power of the song, and a desire to have posties whistling DEO tunes as they went about their business. Yet, whistling postmen notwithstanding, it is clear that DEO have plans to similarly infect the rest of the planet with their unique take on post-nuclear Goth.

DEO are a kaleidoscopic, psychedelic smorgasbord of influences, the crunch of metal guitars mixing with the darker synthpop sensibilities of Goth. As a result Dunsy, Spooks & Gash are trading on a set of songs built from the sacred ground up - brilliantine, shimmering structures of lush opulence laced with a rock n roll swagger. You think this is empty posturing? You think there's no reality to back up the rhetoric? Well, the boys have a proven track record of writing quality tunes; guitarist Dunsy having bagged both BBC Radio One single of the week and NME singles of the month in the past. It is his filtering of the great and the good from the world of the six-string (metal to mellow) that give the group their own patented identity. Marry this sonic palette to singer Spooks love of 80s synth, post punk, New Romanticism and early Goth and you have more or less a tick list of influences that make very amorous bedfellows. As Spooks has stated, the aim was always to "write quality music that doesn't care about categorisation - but if you want a box to put it in, label it radio-friendly Goth Metal." Both Spooks and Dunsy have a songwriting cognition that stops everything disappearing up its own arse, and ultimately that's what makes DEO tick.

The band opened the inaugural Destroy the Silence Festival in London and made their Whitby Goth Weekender debut on the Main Stage in April 2012. They have completed high profile support slots with The March Violets, Anne Marie-Hurst, O Children, Die So Fluid and Goth supergroup The Eden House in the last 18 months.

They now follow up last year's critically acclaimed *Believe EP* with their debut album *Tyrants*. This 10 track offering features the driving title track *Tyrants*, the beautifully crafted track *Believe*, the astonishing live favourite *Beautiful and Brave* and finishes with the industrial dancefloor filler *Submission*

It's a mash-up of latter-day Depeche Mode, a noisier Sisters, Dreamtime era Cult, and a bit of Killing Joke. With some raucous guitars. And a pop song sensibility. The song is King after all.

There you go - you're in amongst DEO DNA now.

More info:

www.deadeyesopened.co.uk
www.facebook.com/DeadEyesOpened
deadeyesopeneduk@aol.com

WGW Live Review, Unscene Magazine Autumn 2012

Dead

Eyes Opened were up next. They were another band that I had been previously unfamiliar with and I must confess to being a little concerned by their appearance and moody looking frontman as they took to the stage as I think I was expecting to have my ears assaulted by some angry sounding metal. I should not have worried as instead I was treated to a set of incredibly catchy goth and rock tunes which turned out to be the highlight of the festival for me. The band really sold their songs looking very cool in the process and I for one can't wait for their album to come out.

More info:

www.deadeyesopened.co.uk

www.facebook.com/DeadEyesOpened

deadeyesopeneduk@aol.com